

# Chris Robertson

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## Film

Extraordinary Life	Alonzo	Dir. Lisa Arrindell
Sophie Makes Her Move	Henry	Dir. Larry LeFever
Final Draft	Nate	Dir. Rawad Habib
Subverse	Aaron	Dir. Joe White
In Different Circumstances	Jack/Zack/Mac	Dir. Anthony Giunta
Jake Does Stuff	Jake	Dir. Alex Caputo
Vis-à-vis	John	Dir. Andrew Schwarz

## TV

A Crime to Remember	Principal	ID Channel
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## Theatre

Godpsell	Jesus	Theresa Aprea Theatre
Cabaret	Emcee	Theresa Aprea Theatre
A Midsummer Night's Dream	Bottom/Lysander	Lambert Castle, NJ
What Do They Become?	Vinnie/Johnny	The Robert Moss Theatre
Skin in the Game	Kirk	NYC/Philly/Pittsburgh Fringe Fest
Witness for the Prosecution	Leonard Vole	Theresa Aprea Theatre
Dead Man Walking	Matt Poncelet	The Kennedy Auditorium

## Training

### One-on-One NYC

**Advanced On-Camera Class:** Bob Krakower      **Audition Technique:** Wendy Makkena

### Manhattan Film Institute

**Acting for the Camera:** Bob Krakower      **Character:** Wendy Makkena

### Graduate of The New York Conservatory for the Dramatic Arts: School of Film and Television

**Scene Study:** Jay Goldenberg, Stephen Michaels      **Improv:** Judith Searcy  
**On-Camera:** Rawleigh Moreland      **Voice Over:** Charles Mintz  
**Meisner:** Steve Perlmutter      **Monologue Study:** Michael Laibson

### Action Theatre Conservatory (ATC Studios)

**Advanced Scene Study:** Javier Molina, Kathleen Kellaigh  
**Character Technique:** Kathleen Kellaigh  
**Shakespeare:** Maren Sugarman

### Special Skills

**Horseback Riding; Stage Combat; Sports** (Baseball, Football, Basketball, Soccer, Golf, Frisbee, Swimming);  
**Snowboard** (Intermediate); **Good with Accents; Moves Well; US Passport and NJ Drivers License**